

Ensemble-Serie

TRIO KIT

100 Stücke für 2 Baritone (Tenorhörner, Posaunen) & Tuba

Arrangements: Marcus Müller & Thorsten Reinau



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Festliche Musik & Musik für die Kirche

1. Ave verum corpus
2. Terzettino aus "Elias"
3. Ich bete an die Macht der Liebe
4. Brautchor aus "Lohengrin"
5. Hochzeitsmarsch
6. Die Himmel rühmen
7. Ave Maria Glöcklein
8. The Prince of Denmarks March
9. Hymne an die Nacht
10. Deutsche Messe
 - a.) Wohin soll ich mich wenden
 - b.) Ehre, Ehre sei Gott in der Höhe
 - c.) Heilig, Heilig, Heilig
11. Nun danket alle Gott
12. Großer Gott, wir loben Dich
13. Eine feste Burg ist unser Gott
14. Lobet den Herrn
15. Ein Haus voll Glorie schauet
16. Segne Du Maria
17. Komm Schöpfer Geist
18. Christus ist erstanden
19. Fest soll mein Taufbund immer stehen

1. AVE VERUM CORPUS

W. A. Mozart

Arrangement:
Thorsten Reinau

Adagio

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

A

1. Bar.

2. Bar.

Tub.

B

1. Bar.

2. Bar.

Tub.



1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

Trauermusik

20. Näher mein Gott zu Dir

21. Lied vom guten Kameraden

22. Über den Sternen

23. So nimm den meine Hände

24. Funeral March for the Queen

25. Trauermarsch aus "Don Sebastiano"

26. Trauermarsch aus "Saul"

27. O Haupt voll Blut und Wunden

20. NÄHER MEIN GOTT ZU DIR

33

Lowell Mason

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

Abend- und Abschiedslieder

28. Guten Abend, gute Nacht

29. Ade zur guten Nacht

30. Feieromd

31. Der Mond ist aufgegangen

32. Nehmt Abschied Brüder

33. Muss i denn, muss i denn

28. GUTEN ABEND, GUTE NACHT

Johannes Brahms

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

Mailieder

34. Der Mai ist gekommen

35. Alle Vögel sind schon da

36. Alles neu macht der Mai

37. Komm lieber Mai und mache

34. DER MAI IST GEKOMMEN

Justus Wilhelm Lyra

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

Heimat- und Volkslieder

38. Es steht eine Mühle im Schwarzwälder Tal

39. O Schwarzwald, o Heimat

40. Es waren zwei Königskinder

41. Erlaube mir feins Mädchen

42. Die Gedanken sind frei

43. In einem kühlen Grunde

44. Im schönsten Wiesengrunde

45. Dat Du mijn Leevsten bist

46. Glück auf, der Steiger kommt

38. ES STEHT EINE MÜHLE IM SCHWARZWÄLDER TAL

Paul Schulz

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar

2. Bar.

Tub.

1. Bar

2. Bar.

Tub.

rit. , *a tempo*

1. Bar

2. Bar.

Tub.



Internationale Folklore, Spittuals & Gospels

47. Morning has broken

48. O when the saints

49. Amazing Grace

50. Matilda

51. Down by the riverside

52. I got peace like a river

53. Josua fit the Battle of Jericho

54. Stephen Foster Favorites

- a.) Beautiful Dreamer
- b.) De Campton Races
- c.) Old Folks at Home
- d.) Oh! Susannah

55. Londonderry Air

56. Greensleeves

57. Por una Cabeza

58. La Paloma

47. MORNING HAS BROKEN

Gälisches Volkslied

Arrangement:
Thorsten Reinau

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

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1. Bar.

2. Bar.

Tub.

72

B

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

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Martins- Advents- und Weihnachtslieder

59. Ich geh ´ mit meiner Laterne

60. Sankt Martin

61. Laterne, Laterne

62. Macht hoch die Tür

63. Oh Du fröhliche

64. Stille Nacht

65. Es ist ein Ros entsprungen

66. Leise rieselt der Schnee

59. ICH GEH' MIT MEINER LATERNE

aus dem 19. Jahrhundert

Arrangement:
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

1. Bar.

2. Bar.

Tub.

Hymnen

67. Deutschland

68. Österreich

69. Schweiz

70. Frankreich

71. Grossbritannien

72. Italien

73. Niederlande

74. USA

75. Europahymne (Freude schöner Götterfunken)

76. Eurovisionsfanfare (Te Deum v. Charpentier)

67. DEUTSCHLAND

Joseph Haydn

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Arrangement:
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

This musical system is for three parts: 1. Bariton C, 2. Bariton C, and Tuba C. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a repeat sign. The first Baritone part has a melodic line with eighth and quarter notes. The second Baritone part has a similar melodic line. The Tuba part has a bass line with quarter and eighth notes.

1. Bar.

2. Bar.

Tub.

This musical system continues the arrangement for 1. Bar., 2. Bar., and Tub. It includes a large, diagonal watermark that reads "Musikverlag Reinau". To the right of the watermark, there are three staves showing musical notation with accents and a triplet of eighth notes.

1. Bar.

2. Bar.

Tub.

This musical system continues the arrangement for 1. Bar., 2. Bar., and Tub. It features first and second endings. The first ending for the 1. Bar. part leads back to the beginning of the system. The second ending for the 1. Bar. part leads to a final cadence. The 2. Bar. part has a triplet of eighth notes in the second ending. The Tuba part has a bass line with quarter and eighth notes.



Konzertrepertoire

77. Amboss-Polka

78. Tiefblech-Polka

79. Böhmerwald-Walzer

80. Mira-Walzer

81. Zarathustra-Fanfare

82. Elevator Song

83. Makin ' Whoopee

84. Yes Sir! Thats my Baby

85. Jupiter Hymn

86. Salut d ' amour

87. Summertime

88. Wellerman

77. AMBOSS-POLKA

137

Albert Parlow

Arrangement:
Thorsten Reinau

Ⓐ

1. Bariton C

2. Bariton C

Tuba C

Schlagzeug
ad lib.

p

Amboss oder Beckenkuppe

1. Bar.

2. Bar.

Tub.

Schlgz.

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Rein角度

1. Bar.

2. Bar.

Tub.

Schlgz.

p

p

B

1. Bar.

2. Bar.

Tub.

Schlgz.

1. Bar.

2. Bar.

Tub.

Schlgz.

Musikverlag
Reinold

1. Bar.

2. Bar.

Tub.

Schlgz.

C

f

f

f

f

1. Bar.

2. Bar.

Tub.

Schlgz.

1. Bar.

2. Bar.

Tub.

Schlgz.

©

Musikverlag
Reinau

1. Bar.

2. Bar.

Tub.

Schlgz.

©

p

p

p

p

p

1. Bar.

2. Bar.

Tub.

Schlgz.

f

f

f

f

1. Bar.

2. Bar.

Tub.

Schlgz.

f

f

p

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1. Bar.

2. Bar.

Tub.

Schlgz.

Trio *dolce*

mf

p

p

1. Bar. *f* **F**

2. Bar. *f*

Tub. *f*

Schlgz. *f*

1. Bar.

2. Bar.

Tub.

Schlgz.

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1. Bar. *mf* **G**

2. Bar. *mf*

Tub. *mf*

Schlgz. *mf*

1. Bar.

2. Bar.

Tub.

Schlz.

The musical score consists of four staves. The first two staves are labeled '1. Bar.' and '2. Bar.', and the last two are 'Tub.' and 'Schlz.'. The key signature has two flats. The first two staves have a melodic line with eighth notes and rests. The 'Tub.' staff has a steady eighth-note accompaniment. The 'Schlz.' staff has a series of 'x' marks indicating a drum pattern. The score ends with a double bar line and a fermata on the final note of each part.

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Märsche

89. Berliner Luft Marsch

90. Marche des soldats de Robert Bruce

91. Manhattan Beach March

92. Theme Basses March

93. Colonel Bogey March

94. The Washington Post March

95. Narhalla-Marsch

The first system of the musical score consists of four staves. The top staff is for the 1. Bar. (First Violin), the second for the 2. Bar. (Second Violin), the third for the Tub. (Tuba), and the fourth for the Schlz. (Snare Drum). The key signature is one flat (B-flat), and the time signature is 2/4. The first measure of the first staff is marked with a circled 'B' and a 'mf' dynamic. The second measure of the first staff is marked with a 'f' dynamic. The third measure of the first staff is marked with a 'f' dynamic. The fourth measure of the first staff is marked with a 'f' dynamic. The fifth measure of the first staff is marked with a 'f' dynamic. The sixth measure of the first staff is marked with a 'f' dynamic. The seventh measure of the first staff is marked with a 'f' dynamic. The eighth measure of the first staff is marked with a 'f' dynamic. The first measure of the second staff is marked with a 'mf' dynamic. The second measure of the second staff is marked with a 'f' dynamic. The third measure of the second staff is marked with a 'f' dynamic. The fourth measure of the second staff is marked with a 'f' dynamic. The fifth measure of the second staff is marked with a 'f' dynamic. The sixth measure of the second staff is marked with a 'f' dynamic. The seventh measure of the second staff is marked with a 'f' dynamic. The eighth measure of the second staff is marked with a 'f' dynamic. The first measure of the third staff is marked with a 'mf' dynamic. The second measure of the third staff is marked with a 'f' dynamic. The third measure of the third staff is marked with a 'f' dynamic. The fourth measure of the third staff is marked with a 'f' dynamic. The fifth measure of the third staff is marked with a 'f' dynamic. The sixth measure of the third staff is marked with a 'f' dynamic. The seventh measure of the third staff is marked with a 'f' dynamic. The eighth measure of the third staff is marked with a 'f' dynamic. The first measure of the fourth staff is marked with a 'mf' dynamic. The second measure of the fourth staff is marked with a 'f' dynamic. The third measure of the fourth staff is marked with a 'f' dynamic. The fourth measure of the fourth staff is marked with a 'f' dynamic. The fifth measure of the fourth staff is marked with a 'f' dynamic. The sixth measure of the fourth staff is marked with a 'f' dynamic. The seventh measure of the fourth staff is marked with a 'f' dynamic. The eighth measure of the fourth staff is marked with a 'f' dynamic.

1. Bar.

2. Bar.

Tub.

Schlgz.

1. Bar.

2. Bar.

Tub.

Schlgz.

©

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1. Bar.

2. Bar.

Tub.

Schlgz.

1. Bar. 2. Bar. Tub. Schlz.

Musical score for measures 1 and 2. The score is for four parts: 1. Bar. (first baritone), 2. Bar. (second baritone), Tub. (tuba), and Schlz. (snare drum). The key signature is two flats (B-flat and E-flat). The 1. Bar. part has a circled 'D' above the final measure. The 2. Bar. part has a circled 'D' above the final measure. The Tub. part has a circled 'D' above the final measure. The Schlz. part has a circled 'D' above the final measure.

1. Bar. 2. Bar. Tub. Schlz.

Musical score for measures 1 and 2, partially obscured by a large diagonal watermark. The watermark reads "Musikverlag Reinau" in a large, bold, sans-serif font. The score is for four parts: 1. Bar. (first baritone), 2. Bar. (second baritone), Tub. (tuba), and Schlz. (snare drum). The key signature is two flats (B-flat and E-flat). The 1. Bar. part has a circled 'D' above the final measure. The 2. Bar. part has a circled 'D' above the final measure. The Tub. part has a circled 'D' above the final measure. The Schlz. part has a circled 'D' above the final measure.

1. Bar. 2. Bar. Tub. Schlz.

Musical score for measures 1 and 2. The score is for four parts: 1. Bar. (first baritone), 2. Bar. (second baritone), Tub. (tuba), and Schlz. (snare drum). The key signature is two flats (B-flat and E-flat). The 1. Bar. part has a circled 'D' above the final measure. The 2. Bar. part has a circled 'D' above the final measure. The Tub. part has a circled 'D' above the final measure. The Schlz. part has a circled 'D' above the final measure.

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1. Bar. 2. Bar. Tub. Schlz.

1. 2. Fine Trio

mf

1. Bar. 2. Bar. Tub. Schlz.

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1. Bar. 2. Bar. Tub. Schlz.

(E)

mf *f* *mf* *f*

1. Bar. 2. Bar. Tub. Schlz.

f *mf* *f* *mf* *f*

1. Bar. 2. Bar. Tub. Schlz.

mf *mf*

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1. Bar. 2. Bar. Tub. Schlz.

mf *f* *mf* *f* *mf* *f*

D.C. al Fine

Anhang

96. Happy Birthday

97. Ein Prosit

98. Prost, Prost Prösterchen

99. Tusch 1 + 2

100. Tusch 3 + 4

96. HAPPY BIRTHDAY

Mildred J. Hill & Patty Smith Hill

Arrangement:
Marcus Müller

1. Bariton C

2. Bariton C

Tuba C

Schlagzeug
ad lib.

The first system of the musical score is for four parts: 1. Bariton C, 2. Bariton C, Tuba C, and Schlagzeug (ad lib.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The 1. Bariton C part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The 2. Bariton C part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The Tuba C part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The Schlagzeug part starts with a half note G2, followed by a quarter note F2, and then a half note E2.

1. Bar.

2. Bar.

Tub.

Schlgz.

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The second system of the musical score is for four parts: 1. Bar., 2. Bar., Tub., and Schlgz. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The 1. Bar. part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The 2. Bar. part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The Tub. part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The Schlgz. part starts with a half note G2, followed by a quarter note F2, and then a half note E2.

1. Bar.

2. Bar.

Tub.

Schlgz.

The third system of the musical score is for four parts: 1. Bar., 2. Bar., Tub., and Schlgz. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The 1. Bar. part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The 2. Bar. part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The Tub. part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The Schlgz. part starts with a half note G2, followed by a quarter note F2, and then a half note E2.